

# Por nos de dulta tirar

Cantiga 18

Por nos de dul - ta ti - rar, praz a San - ta Ma -  
ri - a de séus mi - ra - gres mos - trar fre -  
mo - sos ca - da di - a E por nos fa -  
zer ve - er sa a - pos - tu - ra, gran mi - ra - gre  
foi fa - zer en Es - tre - ma - du - ra, en Se - gó - via,  
u mo - rar u - na do - na so - i - a,  
que mui - to sir - go cri - ar en sa ca - sa fa -  
zi - a.

The musical score is written in a single treble clef staff. It begins with a 3/4 time signature and changes to 7/4, 3/4, and 4/4 throughout. The melody consists of eighth and quarter notes, often beamed together. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

# Por nos 2. stemme

Cantiga 18

The musical score consists of five staves of music in G major, 3/4 time. The first four staves are in 3/4 time, and the fifth staff begins with a 7/4 time signature. The melody is written in treble clef. The first staff contains the first four measures, the second staff the next four measures, the third staff the next four measures, and the fourth staff the next four measures. The fifth staff contains the final four measures, ending with a double bar line. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Slurs are used to group notes across measures.

## Por nos de dulta tirar

SOPRAN

Por nos de dulta tirar, praz a Santa Maria  
de séus miragres mostrar fremosos cada dia

E por nos fazer veer sa apostura,  
gran miragre foi fazer en Estremadura,  
en Segovia, u morar una dona soia,  
que muito sirgo criar en ssa casa fazia.

Porque os babous perdeu e ouve pouca  
seda, poren prometeu dar ha touca  
per' a omagen onrrar que no altar siia  
da Virgen que non á par, en que muito criya.

Poren don Affons' el Rei na ssa capela  
trage, per quant' apres' ei, end' a mais bela,  
que faz nas festas sacar por toller eregia  
dos que na Virgen dultar van per sa gran folia.

Instr. unison

Omk, vers 1, omk, vers 2, omk

Instr. 2. stemme

Omk, vers 3, omk

Instr. 2. stemme